



pescara electronic artists meeting 2005

october 22-30.2005

#CALL FOR ARTWORKS

Call for artworks for the third edition of Peam, Pescara Electronic Artists Meeting, organised by the network artificialia, in collaboration with the cultural association Gramigna and the Art Café Ecoteca. The Peam2005, a chance to see and compare - with no competitions and prizes - for musician, and visual artists, performers of dance, theatre, sculpture and everything which spins around electronics or makes use of it as a mean of expression and communication, proposes from the 22nd to the 30th of October 2005 installations, concerts, projections, exhibitions, concerts workshops and more, alternating shows between Pescara (Ecoteca, Cinema Massimo, Ca.Ri.Pe) to Sant'Angelo City (Museo Laboratorio). The meeting leit motiv, divided in different sections (electronic music, video art, software art and hacktivism, net art, net painting, "post-humans" project, "la linea sottile" project, and "peam educational" project) is synthesized in the formula "The new human being positionin'". In particular, will be focused on the new interaction of electronics and human in art and culture showing and highlighting the privileges and aberrations of the *electronic age*. There will be the national and international guests.

GUIDELINES

DEADLINE 30TH SEPTEMBER 2005

Concepts, Categories and Media

Main subject of the meeting is:

the new human being positionin'

We will take in to consideration all art pieces that realise new way of human-machine interaction (Autonomous Electronic-Based Artefacts, Electronics that "replace" the artist; Interactive Electronic Based Artefacts, Electronics as Artist's co-author; Electronics as Art and Art as Electronics).

For *The new human being positionin'* we mean the repositioning of human being, hybridized by the modern electronic cultures, in to geographical spaces, in existential timing and in its cognitive faculties.

Projects and sections - Categories of works

Each category has its own curator who controls work submission and does preliminary assessment. For some of the sections the coherence with the project will also be required. Therefore, we kindly ask you to check the curators guidelines in this websites. The selection will be done in order to guarantee both quality and (more than that) coherence, within the overall event.

- **Music & Live Audiovisual Performance**
(concerts, djset, live audiovisual performance...)
- **Video arte**
(videos, animations, webvideos, mobile phone videos...)
- **Software Art e Hacktivism**
(hack art, software..)
- **Net Art**
(websites, performances..)
- **Net Painting**
(websites..)
- **"The Second One Second Video Festival"**
(1 sec. Videos)
- **"grave" the p.e.a.m. gravitational party**
(Djset, Liveset...)

- **“Post humans” Project**
(robotics d’art, electronic sculptures, performances...)
- **“Linea Sottile” Project**
(installations, historical documents..)
- **“Peam Educational” Project**
(pedagogical materials and workshops..)
- **“Act::React” Project**
(interactive art pieces and installations ...)

For any further information and to preliminarily communicate with curators, please, use the following e-mail address peam2005@artificialia.com .

We strongly suggest to notify curators before sending out materials (please, use the same e-mail address as above).

Deadline and Rules

Art works can be submitted both via mail or e-mail and must reach the organisers by the 30th of September 2005 together with entry form (see website).

Presence

The Peam2005 will also exhibit some works of artists which won't physically reach the meeting (music, installations, website, animations, software, etc.), as far as organisers receive accurate information and detailed technical requirements.

Limits

We do not encourage art that is made by the mean of electronic and later transferred to analogue -linear media e.g. traditional animations, prints of digitally manipulated photographs. These art forms has several, already established forums, and we will therefore focus our energy on electronic based art.

Prizes

The Peam2005 has no prizes because is not a competition and, on the opposite, is organised with the purpose of eliciting the meeting and the cooperation amongst electronic artists.